
Fine Arts and Specie Insurance

Date: 23 August 2022 (Tuesday)

Time: 3:00pm – 6:00pm

Course level: Intermediate

Learning Outcomes:

Upon completion of this course, students will be able to:

- Gained foundation knowledge on the provision of coverage for fine art
- An understanding of the extent and benefits of the two main areas of cover

Course Outline:

The course content will cover the following topics:

- The scope of cover provided by a Lloyd's policy (High Net Worth insurance policy) in respect of fine art within the home
- Conditions and warranties that apply to high value items
- Additional risks presented by the transportation, storage and display of items of fine art away from the home and how these can be mitigated
- Security measures to individual risks that may be targeted by thieves due to the presence of fine art

Presenter: Alan Jervis, FCII

Alan has worked in the general, marine and transportation insurance fields since 1978. Within 40-year period, he has been working in various roles for underwriters and insurance brokers within national insurance organizations and market associations.

He has underwritten and placed general, marine and transportation policies on behalf of insurance companies and for brokers and policyholders within the American, Canadian, British and French markets. Prior to working in the North American market, Alan has been employed as both marine underwriter and marine claims adjuster within the UK and French markets.

Alan is a FCII (Fellow of the Chartered Insurance Institute), and he has served as executive and committee member on national and international associations, organizations and working parties. He has written or contributed to number of e-books, articles, papers and publications in the field of general, marine and transportation insurance.